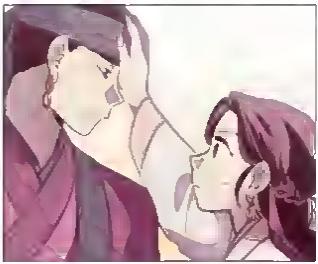
Moonrise During the Day



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Read first at
ghostyscanlations.weebly.com
24 hour delay on other sites

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MIN OH?

AND HE WAS THERE?

H-HOW ARE YOU DOING??

HE IS IN THE WAY!

ARE YOU ALONE?

DID YOU AT LEAST GIVE AUNTIE OH YOUR WAY TO WORK?

IT LOOKS LIKE IT

I MISSED THE HOSPITAL WOULDN'T HAVE LET YOU LEAVE ON YOUR OWN IF YOU WEREN'T ON ENOUGH FOR IT

I HAVE TO MAKE AN EXCUSE, QUICKLY..

WELL, YOU CAME BY BUS FROM THE HOSPITAL? WAS IT UNCOMFORTABLE?

BUT WHAT DO I SAY?

AND HOW WOULD I SAY IT?

DID YOU HAVE SOME BREAKFAST?

YOU CALLED HIM,

"DOHA"

YOU... HAVE YOU BEEN HANGING ALLOWN WITH HIM ALL THIS TIME?

DO YOU DO FOR HIM?

I ACTUALLY HAVE CHOSEN, I THOUGHT IT WAS STRANGE.

I WAS TOO RELAXED

HEY MIN OH..

I DO NOT KNOW WHAT THE TWO OF YOU ARE DOING...

SFX: CREAK CREAK

THERE IS SOMEONE ELSE IN JOON OH'S BODY.

AND YOU KNEW ABOUT IT.

OH NO...

I SWEAR I DIDN'T MEAN TO HIDE IT!

YOU DIDN'T MEAN TO?!

WHAT'S THE DIFFERENCE?

붓꽃이 필 때

김리홍 제작

Hwayun

Moonrise During the Day

LIES (4)

SFX: "SIGH"

I HAVE NO RIGHT TO FEEL THAT

SO.. JOON OH IS ACTING STRANGE.

BUT I THINK IT'S BECAUSE OF DOHA'S SUPPOSING

DOHA SAID THAT HE CANNOT GO TO CHEONHO

BECAUSE OF ME AND EVEN THOUGH IT IS NOT ME WHO KILLED DOHA, IN DOHA'S EYES..

IT'S ALL MY FAULT, AFTER ALL.

LOOK, HAN-TU..

I WANT TO BE ALONE. WILL YOU GET OUT OF MY GREAT FOG A WHILE?

SFX: SHUFFLE SHUFFLE

I WANT TO CRASH, UNDER A ROCK...

SFX: "HUH"

TN: I'M NOT SURE HOW TRANSLATE THIS PART, KIND OF LIKE I DON'T WAN FROM FUTHER HELP DOHA

APPARENTLY, MIN OH WAS HAVING A HARDER TIME

EMOTIONALLY THAN ME, BUT HOW I KNOWN THAT..

A PERSON'S MIND WHEN ONE SUFFERS MORE THAN LOOKS OR IDENTITY

TN: I THINK THIS CHAPTER FOCUS ON OUR MORAL SIDE OF EVERYONE TO UNDERSTAND WHICH SIDE ARE EVEN CURRENT STATE OF MIND.

SFX: "KNOCK KNOCK"

SFX: "DOOR CLOSING"

BOOM

I DON'T WANT TO HEAR IT

SFX: "SHUFFLE SHUFFLE"

SFX: "CRASH"

SFX: "KNOCK KNOCK KNOCK"

I KNOW YOU'RE IN THE ROOM..

I NEED TO TALK TO YOU.

I DO NOT HAVE ANYTHING TO SAY.

I DO.

ANYWAYS, IF I ASK YOU TO RETURN JOON HWA TO ME, I KNOW YOU WON'T RETURN IT.

SO JUST TELL ME WHAT YOU WANT TO DO WITH HIS BODY.

I'LL HELP YOU.

LET'S COMPROMISE.

SFX: "ALMOST OVER"

...!

SFX: "ALMOST OVER"

...OK.

THEN HELP ME KILL YOUNG HWA.

...I GET IT.

IT'S A BAD JOKE, BUT IS THIS HOW YOU WANT TO ACT?

YOU ARE A STRANGER IN MY FAMILY'S HOME.

YET YOU WANT TO KILL YOUNG HWA?

YOU MUST HAVE BEEN ENVY A REPLICH PERSON WHEN YOU WERE ALIVE.

THAT'S WHY YOU CAN'T EVEN GO TO CHEONDO.

SFX: "BLAM"

SFX: "TRAUMA"

IT'S BETTER SILENT WITHOUT YOUR FACE.

THAT WAY I DON'T CONFUSE YOU WITH MY LITTLE BROTHER.

I DO NOT REMEMBER YOU'RE CHERISHING SOME YOUNG MAN.

BUT NO MATTER WHAT, I WILL NOT LOSE A EVERY WITHOUT REAL RESISTANCE.

AT THE VERY LEAST, YOU CANNOT GET AWAY SO EASILY.

SFX: "SINK SINK"

HELLO?

OH, YOU ANSWERED RIGHT AWAY?

BUT WHY DO YOU SOUND SO DOWN?

ARE YOU SICK?

I'M JUST TRYING NOT TO DROWN IN MY OWN SELF-PITY.

WHAT, WHAT HAPPENED WITH YOU AND MIN JAE-HEE?

SFX: "SQUEEZE SQUEEZ"

SO WHY DID YOU CALL ME?

OH, THAT'S RIGHT!

I CAME TO RED A MOVIE WITH MINHOR

SO, WHAT HAPPENED?

AND THEY ASKED US TO MEET DURING THE WEEKEND TO GET TO KNOW ONE ANOTHER.

OH... YEAH!

CAN WE GET OUT OF IT?

I DON'T REALLY FEEL LIKE GOING.

HM HM

SO WHAT?

HONESTLY, WE'RE BECOMING FAMOUS SOON. DO YOU REALLY WANT TO DISAPPOINT THEM?

IS IT REALLY TOO MUCH TO ASK FOR YOU TO PARTICIPATE?

HONESTLY, THERE IS A LOT OF BAIT THESE IDIOTS CAN DO FOR US

ALRIGHT, ALRIGHT!

I'LL BE THERE ON TIME.

SFX: "PUSH"

SIGH...

SIGH...

SFX: "SWORD_TAKE"

IF YOU TOTALLY LOVE YOUR PARTNER

THEN WILLING A LONG LIFE WITH A BATTLE OF HONOR

WHERE A DUEL IS TO THE DEATH IS A FULFILLING

I DIDN'T KNOW IT WAS GOING TO HAPPEN LIKE THIS.

MOTHER.

WHO ARE THE OPPONENTS I MUST BEAT?

THAT HAIRSTYLE SUITS YOU WELL.

THE STRENGTH TO HATE HIM.